

RACE MUSIC Year 6-12 2025 Application Form

Student Information	• •		
APPLICANT	Full Name:	Yr:	
	Full Name:		
Postal Address:			
Telephone Number: Email Address:	Mobile Number:		
	JDENT APPLICATION INFORM		
What school do you atte			
What year level are you			
TELL US ABOUT YOU			
Your Instrument(s)			
Woodwind	Strings	Brass	
Instrument:	Instrument:	Instrument:	
Voice	Percussion	Piano/Keyboard	
		,	
How many years have you been learning your instrument?			
		0.10	
	WHY SHOULD WE CHOOSE Y		
	ic course help you as a musicial ve performed both in and outsid		
love about Music.	the performed both in and outsid	e of school and what you	

Signature of student:	Date:
Parent/Guardian:	Date:
APPLICATION SUBMISSION CHECKLIST	YE
A completed Application Form	
 Audio visual recording: Performance on your instrument of cho (clearly labelled with your full name) – Requirements below 	
Copies of:	
 Your last two end of semester report ca Exam certificates e.g. AMEB, Trinity Example 1 	
Submit application package in an A4 envelope	
 Return to Student Services at Redlynch or received by post no later than 28th Postal Address: ATTN: Applications/RACE Mus OX 326, Redlynch QLD 4870 	March, 2024.
AUDITION VIDEO The focus of this audition process is to assess performance to an audience. Applicants may a voice. A studio-produced video is not required which to video your performance without distr Please submit only the requested audition ma	audition using any instrument includir d however, an appropriate location ir actions recommended. terial on USB in any of the following f
formats: .wav, .avi, .mov, .mpg, .mp4, .wmv, . <i>Maximum length</i> of audition must be <i>three n</i> make up the required time limit.	
Every part of your audition must be well rehea	arsed and complete.
Performances may be accompanied or unacco If you are using an accompaniment to suppor an ensemble, <i>please ensure that your part o</i> <i>identifiable (one person per part)</i> . Backing accompaniment is not available.	t your audition, or performing as par can be heard clearly and is separat

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