



Redlynch Arts Course of Excellence Music (RACE MUSIC) Years 5 -12, 2026 Application Form

PARENT/CARER DETAILS

Full Name:

Relationship to Student:

Email (please print carefully):

Mobile:

Postal Address:

STUDENT INFORMATION

Full Name:

Age:

Current School 2026:

Year Level in 2027:

Student Email (@eq.edu.au):

MUSIC BACKGROUND

Years of instrument study:

1-3 4-6 7-9 10+

Do you study music as a school subject? Yes No Not offered

Do you study music outside of school? Yes No

Music styles trained in (tick all that apply):

Woodwind Strings Brass Voice

Percussion Hip Hop Cultural Other: _____

Summary of music experience (include past/current training, competitions, qualifications):

Why do you want to join this program? (2-3 sentences)

WHY SHOULD WE CHOOSE YOU?

How will the RACE Music course help you as a musician and performer? Tell us when and where you have performed both in and outside of school and what you love about Music.



DECLARATION

If my application is shortlisted, I understand that I will be required to attend an interview and present a live performance.

Signature of Student:

Signature of Parent/Guardian:

Date:

APPLICATION

1. Submit your written application form via:

 Email: enrolment@redlynchsc.eq.edu.au

 In Person: Secondary Campus Admin Office

 Post: RACE Drama, Redlynch State College, PO Box 326, Redlynch QLD 4870

2. Provide an audio-visual recording - Performance on your instrument of choice submitted on USB (clearly labelled with your full name).

3. Provide copies of

- Your last two end of semester report cards
- Exam certificates e.g. AMEB, Trinity Exam, Eisteddfod results

ROUND 1 for Years 6 into 7 2027

Submit application, audio-visual recording, copies of reports by Friday 1 May 2026

Auditions will be by individual notification

Results will be emailed on Friday 22 May 2026

ROUND 2 for Years 5 – 12 2027

Submit application, audio-visual recording, copies of reports by

Auditions will be by individual notification

Results will be emailed on Friday 4 December 2026

AUDITION REQUIREMENTS

Audition Video

The focus of this audition process is to assess students' ability to present a music performance to an audience. Applicants may audition using any instrument including voice. A studio-produced video is not required, however, an appropriate location in which to video your performance without distractions recommended.

Please submit only the requested audition material on USB in any of the following file formats: .wav, .avi, .mov, .mpg, .mp4, .wmv, .flv, .m4v

Maximum length of audition must be **three minutes**. You may play several pieces to make up the required time limit.

Every part of your audition must be well rehearsed and complete.

Performances may be accompanied or unaccompanied to suit the style.

If you are using an accompaniment to support your audition, or performing as part of an ensemble, **please ensure that your part can be heard clearly and is separately identifiable (one person per part)**. Backing tracks are suitable if a live accompaniment is not available.