

SUPPORTING DOCUMENTS REQUIRED:

- Copy of the applicant's most recent report card. Please ensure it provides the applicant's results for: Math, English, classroom Dance (if applicable) Effort, Behaviour and Attendance data.
- A short paragraph outlining the personal strengths you can offer the RACE Dance program

PLEASE RETURN THIS FORM AND SUPPORTING DOCUMENTS TO Robert Crookes BY:

28th March, 2024.

EMAIL: rcroo5@eq.edu.au OR FAX: 4039 9200

OR IN PERSON AT THE SECONDARY CAMPUS ADMIN OFFICE OR POST:

RACE DANCE, C/O MS EMMA PASHLEY, RSC PO BOX 326, REDLYNCH, 4870

AUDITION INFORMATION

The Redlynch Arts Course of Excellence Dance 2025, audition will be held between **3.30pm – 4:30pm on Wednesday 1st May 2024**, in the Large Auditorium, room PM22 Secondary campus.

Current RACE students are all required to audition unless, based on level of achievement post Showcase, teacher has granted automatic eligibility to RACE class 2025. Please check with your teachers.

Students are required to wear comfortable, fitted clothing and to bring sufficient amounts of water.

The audition process will be conducted by RACE Dance Teachers and supervised by HOD of Performing Arts Mr. Robert Crookes.

The audition will involve teacher led technique/skills exercises and choreographic sequences.

The criteria which RACE Dance Teachers are looking for includes the student's demonstration of:

- * Technical skills (e.g. alignment, control, coordination, turns, balances, falls, jumps, etc.)
- * Expressive Skills (e.g. musicality, focus, quality of line, use of dynamics, etc.)

Students will be notified within 14 days if they are successful at gaining a place in the 2025 RACE Dance Excellence class.

Intermediate and Senior Class groups decided on technical ability of individual students as well as best fit for a balanced dance troupe. Classes will begin in Week 2, Term 1, 2025 and should run every Friday morning (TBC) for the intermediate class, 7.20am – 8.30am and Monday morning (TBC) for the senior class on the Secondary Campus (classes run in the morning to avoid clashes with outside dance studio commitments). Dance Development class was also introduced to support students work towards improving specific dance skills, Tuesday mornings (TBC)