HEAD OF DEPARTMENT:  Mrs Belinda Riles

SUBJECT OUTLINE:
Year 10 Music is the beginning of the Senior Phase of Learning – the transition year that connects the Junior and Senior Years of schooling. Throughout this year, students develop the ability to understand and engage in an increasingly complex and challenging variety of musical contexts, styles and genres. The discipline and commitment of music-making helps students to develop their practical and creative potential, builds students’ self-esteem, personal motivation and independence as well as providing opportunities for refining their collaborative teamwork skills across a range of activities. Using their imagination, creativity, personal and social skills, students deconstruct, create and re-create music for specific purposes and within specific contexts.

The course is based around three broad areas: Composition – the creation of music, Musicology – the study of music in social, historical and cultural contexts, and Performance – the interpretation of music through playing, singing and conducting. Students are also encouraged to become adept in using various music related technologies and applying their existing musical knowledge and skills to express themselves in an increasingly new and changing music-making environment.

CONTRIBUTES TO OP:
Music can be undertaken as a Senior Board Subject (OP eligible). Queensland Certificate of Education – Credits and QTAC Entry Ranking (QCE). Some AMEB subjects have been recognised by the Queensland Studies Authority (QSA) and may contribute towards a student’s Queensland Certificate of Education (QCE). For more information about the QCE visit the QSA website: www.qsa.qld.edu.au

QTAC – The Queensland Tertiary Admissions Centre (QTAC) may recognise AMEB qualifications 7th Grade and above for the purpose of assigning a tertiary ranking for entry to some Queensland tertiary courses. Please note that for the purpose of assigning a tertiary ranking, QTAC may require a theory requirement additional to that required by the AMEB.

ASSESSMENT OUTLINE:
The assessment in Music gives students the opportunity to demonstrate their musicianship skills (Ways of Working) and apply their knowledge of musical elements and concepts (Knowledge and Understanding) to both familiar and unfamiliar repertoire. In Music, assessment instruments include:
Composition (creating music) – applying creative, expressive, aural, cognitive and technical skills)
Performance (performing to an audience) – demonstrating and interpreting music elements and concepts through playing, singing and/or conducting
Musicology - analysing, evaluating and synthesising music sources to express a viewpoint via extended responses (essay writing) or written examinations
Students may study the following units of work:
- Merry Melodies
- Music Through the Ages
- Musing Theoretically
- Music and Me

CAREER PATHWAYS:
A course of study in Music can establish a basis for further education and employment in the fields of music performance, composition, music research, sound technology, music theatre, Arts administration and emerging creative industries. Many universities and TAFEs offer courses with a strong music focus or in disciplines that build on the knowledge, understandings and skills which students develop in Music.

COSTS: Nil

STUDENT REQUIREMENTS/PREREQUISITES:
Students wishing to do this subject:
- Should be learning a musical instrument either through the school’s Instrumental Music Program or from a private music teacher.
- Should be willing to engage with and participate in tasks that involve performing as either a group member or solo performer before an audience of their peers.
- Should have completed Year 9 Music however this is only a recommendation as it is an advantage to students if they are familiar with concepts, facts and processes studied throughout the JSS subjects
- Should seriously be considering studying Music as part of their senior subject selection.