HEAD OF DEPARTMENT:  
Felicity McLeod

SUBJECT OUTLINE: For many of us, film, television and new media are our primary sources of information and entertainment. They are important channels for education and cultural exchange. Moving-image media enable us to understand and express ourselves as Australian and global citizens, consumers, workers and imaginative beings. The "information" and "creative" industries are already among the largest employers and drivers of the economy in many countries. Their significance in our lives seems set only to increase, given that moving-image media will play an increasingly prominent role in our work and leisure.

The aim of Film, Television and New Media is to enable students to design, produce and critically analyse a range of moving image texts placed in a variety of contexts.

Areas of study may include the following:

- An overview of the basics of Film, Television & New Media study including safe and effective use of camera and editing equipment, as well as an understanding of the visual language and narrative structure of Hollywood genre films.
- A look at emerging technologies: How the emergence of new media has changes the way interact with media, how media users have transformed into media producers, and how interactive mediums like videogames have changed the way people engage with narrative and the concept of ‘play’.
- A look at how film makers construct reality through the documentary genre and how media audiences can be manipulated because of it.
- An exploration of cult and experimental film, directors and audiences as well as production project exploring the limits of both cinematic and technical aspects.

CONTRIBUTES TO OP: Yes

ASSESSMENT OUTLINE:
There are three areas of assessment criteria, each equally weighted:

- Design (synopsis, storyboards, script)
- Production (filming and editing)
- Critiques (research, film reviews, text analysis)

CAREER PATHWAYS:
There are numerous career opportunities for students who study Film and Television, ranging from public relations and journalism to graphic design and multimedia. Camera Operator, Editor, Lighting Operator, Production Assistant, Photographer, Film Director, Television Director, Columnist, Journalist, Advertising Director, Copy Writer, Audio-visual, Consultant, Public Relations, Officer, Screen/Script Writer, Magazine/Newspaper Editor, Advertising Manager, Web-page Designer, Sound Technician, Screen Writer, Storyboard Artist, Radio Announcer, Graphic Designer, Broadcaster, Business Manager, Cinematographer, Entertainment Lawyer, Film Critic, Film Editor, Filmmaker, Multi-media artist.

COSTS: $75.95- Textbook - New Ways and Meanings 3rd Edition (Stewart, Colin and Kowaltzke, Adam)
STUDENT REQUIREMENTS/PREREQUISITES:
It is highly recommended that students interested in taking FTVNM have achieved a Sound Achievement in Junior English because of the high level of theoretical and analytical content covered. Also it is highly recommended that students taking the senior level course have had previous experience doing Media Studies at a junior level.