SUBJECT NAME: Year 11 Drama  Subject Code: DRA

HEAD OF DEPARTMENT:  Mrs Belinda Riles

SUBJECT OUTLINE:
Year 11 Drama explores and celebrates the human presence within real, imagined and mediatised worlds. It connects students to their own creative processes and provides opportunities for them to imagine themselves as others exploring beliefs, feelings, behaviours and relationships across diverse situations.

Through engagement with Drama, students develop knowledge, understanding and skills of dramatic languages and perspectives (Heritage – before 1980, and Contemporary – after 1980). They apply them to a creative investigation of the world and their place in it.

CONTRIBUTES TO OP:
Year 11 Drama is a Senior Board Subject (OP eligible).

ASSESSMENT OUTLINE:
Year 11 Drama students will be assessed equally in the three general objectives of the course:
- Forming – creating, improvising, scriptwriting.
- Presenting – rehearsing and performing the work of others.
- Responding – analysing, evaluating and reviewing texts.

Assessment is continuous and involves performance work individually and in small groups. Written assignment work is linked to the relevant work unit. There are 4 assessment pieces per semester except in Semester 4 where students undertake an extended study.

The Year 11 Drama course may cover the following topics:
- Australian Theatre History
- Ancient Greek Theatre
- Elizabethan Theatre
- Absurdism

CAREER PATHWAYS:
A small selection of career pathways includes the following: Actor, Artistic Director, Producer, Film & TV Director, Audio-visual Technician, Scriptwriter, Stage Manager, Designer, Public Relations Officer, Teacher, Critic, Set Designer, Makeup artist.

COSTS: $25

STUDENT REQUIREMENTS/PREREQUISITES:
While it is not necessary for students to have studied Junior Drama, this is an advantage. Students should also be achieving well in English and be prepared to read a wide variety of plays. Although much of the work will be completed at school it may be necessary for students to attend some extra rehearsals outside of school hours. Students should factor this into their decision to take the subject.

Students need to be self-motivated and able to work on their own and in groups.