HEAD OF DEPARTMENT:  Mrs Belinda Riles

SUBJECT OUTLINE:
Music is a unique art form that uses sound and silence as a means of personal expression. It allows for the expression of the intellect, imagination and emotion and the exploration of values. The Music course is based around three broad areas: Composition – the creation of music, Musicology – the study of music in social, historical and cultural contexts, and Performance – the interpretation of music through playing, singing and conducting. A study of music helps students to develop their practical and creative potential as well as their understanding of artistic processes. It also contributes to the development of the aesthetic, cognitive, psychomotor and affective domains of the individual.

All learning in Senior Music leads to developing students’ musicianship – the unique set of knowledge, understanding, skills, attitudes and dispositions that allow students to engage in all forms of music making and music interaction. Students develop their inner hearing, music skills, techniques and artistry when they have opportunities to use their imagination, creativity, personal and social skills in music making. This course encourages students to become creative and adaptable thinkers and problem solvers who are able to make informed decisions, and develop their abilities to critically analyse and evaluate. The discipline and commitment of music-making builds students’ self-esteem, personal motivation and independence as well as providing opportunities for refining their collaborative teamwork skills in activities that reflect real world practices of composers performers and audiences.

CONTRIBUTES TO OP:
Music can be undertaken as a Senior Board Subject (OP eligible). Queensland Certificate of Education – Credits and QTAC Entry Ranking (QCE). Some AMEB subjects have been recognised by the Queensland Studies Authority (QSA) and may contribute towards a student’s Queensland Certificate of Education (QCE). For more information about the QCE visit the QSA website: www.qsa.qld.edu.au

QTAC – The Queensland Tertiary Admissions Centre (QTAC) may recognise AMEB qualifications 7th Grade and above for the purpose of assigning a tertiary ranking for entry to some Queensland tertiary courses. Please note that for the purpose of assigning a tertiary ranking, QTAC may require a theory requirement additional to that required by the AMEB.

ASSESSMENT OUTLINE:
Assessment in Music gives students the opportunity to demonstrate their musicianship skills and apply their knowledge of musical elements and concepts to both familiar and unfamilial repertoire. In Music, assessment instruments include: Composition (creating music) – applying creative, expressive, aural, cognitive and technical skills
Performance (performing to an audience) – demonstrating and interpreting music elements and concepts through playing, singing and/or conducting
Musicoology - analysing, evaluating and synthesising music sources to express a viewpoint via extended responses (written, spoken or multimodal tasks) or written examinations
Students listen to and study a wide variety of music through units such as:
- Musing Musically - Musical Styles and Genres
- Musical Evolutionaries – Musical Innovators
- Idolise Me!
- Freeze Frame – Music for Entertainment
- Musing Dramatically – Music that tells a story
- Learning in Our Valley, Thinking Beyond the Hills

CAREER PATHWAYS:
A course of study in Music can establish a basis for further education and employment in the fields of music performance, composition, music research, sound technology, music theatre, Arts administration and emerging creative industries. Many universities and TAFEs offer courses with a strong music focus or in disciplines that build on the knowledge, understandings and skills which students develop in Music.

COSTS: Nil

STUDENT REQUIREMENTS/PREREQUISITES:
Students wishing to do this subject:
- Must be learning a musical instrument either through the school’s Instrumental Music Program or from a private music teacher
- Should be willing to engage with and participate in tasks that involve performing as either a group member or solo performer before an audience of their peers.
- Students should preferably have studied Music previously (Years 8, 9 and 10) however this is only a recommendation as it is an advantage to students if they are familiar with the musical elements and concepts, tools and technologies studied in JSS Music subjects.