HEAD OF DEPARTMENT:  Mrs Belinda Riles

SUBJECT OUTLINE:
Junior Secondary Music involves listening to music, learning to understand the signs and symbols that are used in music notation, creating music by manipulating the musical elements to express ideas through sound and performing music, considering a variety of specific audiences, purposes and contexts. The subject Music is based around three broad areas: Composition – the creation of music, Musicology – the study of music in social, historical and cultural contexts, and Performance – the interpretation of music through playing, singing and conducting.

All learning in Junior Secondary Music leads to developing students’ musicianship. – the unique set of knowledge, understanding, skills, attitudes and dispositions that allow students to engage in all forms of music making and music interaction. Students develop their inner hearing, music skills, techniques and artistry when they have opportunities to use their imagination, creativity, personal and social skills in music making. Students will also become adept in using various music related technologies and applying their developing musical knowledge and skills to express themselves in an increasingly new and changing music-making environment. As students use and integrate a range of music tools and technologies to create, re-create, express opinions and perform in Music, they transform and communicate meaning through sounds and silences as a means of personal expression while learning the real world practices of composers, performers and audiences.

CONTRIBUTES TO OP:
NA for JSS subjects. Music can be undertaken as a Senior Board Subject (OP eligible).

ASSESSMENT OUTLINE:
The assessment in Music focuses on the following Assessable Elements: Knowledge and Understanding, Creating, Presenting, Responding and Reflecting.
Students develop practical music skills through exploring, applying and refining solo and/or ensemble performances and apply theoretical understanding, aural awareness and music technology skills when creating or re-creating music works. Through composition, students experiment with sounds, instruments, styles and methods of documenting sound to create music works.

Students may study the following units of work:
- Music Elements and Concepts
- Musical Improvisations
- Music and Emotion
- Music and Technology

CAREER PATHWAYS:
A course of study in Music can establish a basis for further education and employment in the fields of music performance, composition, music research, sound technology, music theatre, Arts administration and emerging creative industries. Many universities and TAFEs offer courses with a strong music focus or in disciplines that build on the knowledge, understandings and skills which students develop in Music.

COSTS: Nil

STUDENT REQUIREMENTS/PREREQUISITES:
Students wishing to do this subject:
- Must (Should) be learning a musical instrument either through the school’s Instrumental Music Program or from a private music teacher
- Must (Should) be willing to engage with and participate in tasks that involve performing as either a group member or solo performer before an audience of their peers.