HEAD OF DEPARTMENT: Felicity McLeod

SUBJECT OUTLINE:

Media Studies is seen as an important tool in which students are able to communicate their ideas and develop an understanding of the role it plays.

Media Studies aims to develop visual and media literacy skills with regard to moving images. Students develop and apply Media Studies knowledge and skills through a range of different units.

Year 10 Media Studies is strongly recommended for students wanting to take Senior Film, Television & New Media. Many of the foundation knowledge, theory and concepts that are part of the senior course are started and explored during year 10 Media Studies. Year 10 Media Studies focuses on the artistic, creative and representational aspect of film rather than a technical or equipment based focus. The students will learn techniques and skills that allow and challenge them to manipulate moving image media to suit various genres and purposes.

AREAS OF STUDY  Topics of study during the one year course may include:

- Short Film
- Social Implication of Technological Change
- Advanced Production & Editing Techniques
- Constraints & Discontinuity

CONTRIBUTES TO OP: Not applicable but the subject does lead to the pathway Film, Television and New Media Studies

ASSESSMENT OUTLINE:
Assessment in Media Studies occurs in a variety of formats including:

- Tests, written journals and essays
- In-class presentations, discussions and debates
- Designs presented in various formats including synopsis, script and storyboard
- Practical production tasks, typically working in groups.

CAREER PATHWAYS: Career opportunities range from public relations and journalism to graphic design and multimedia. Camera Operator, Editor, Lighting Operator, Production Assistant, Photographer, Film Director, Television Director, Journalist, Advertising Director, Copy Writer, Audio-visual, Consultant, Public Relations Officer, Screen/Script Writer, Magazine/Newspaper Editor, Advertising Manager, Web-page Designer, Sound Technician, Screen Writer, Storyboard Artist, Radio Announcer, Graphic Designer, Broadcaster, Business Manager Cinematographer, Film Critic, Film Editor, Filmmaker, Multi-media artist

COSTS: $75.95 – Textbook -New ways and Meanings (Stewart)

STUDENT REQUIREMENTS/PREREQUISITES: Production tasks and formal tests are completed within school time using specialised equipment. Due to the substantial cost of the equipment used, students and parents are required to complete an Acceptable use of Equipment agreement form.