REDLYNCH STATE COLLEGE

PREP - YEAR 12



Redlynch Arts Course of Excellence Music (RACE MUSIC) Years 5 -12, 2026 Application Form

PARENT/CARER DETAILS			
Full Name:			
Relationship to Student:			
Email (please print carefully):			
Mobile:			
Postal Address:			
STUDENT INFORMATION			
Full Name:			
Age:			
Current School:			
Year Level in 2026:			
Student Email (@eq.edu.au):			
MUSIC BACKGROUND			
Years of instrument study:			
□ 1–3 □ 4–6 □ 7–9 □ 10+			
Do you study music as a school subject? □ Yes □ No □ Not offered			
Do you study music outside of school? Yes No			
Music styles trained in (tick all that apply):			
□ Woodwind □ Strings □ Brass □ Voice			
☐ Percussion ☐ Hip Hop ☐ Cultural ☐ Other:			
Summary of music experience (include past/current training, competitions, qualifications): Why do you want to join this program? (2–3 sentences)			

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WHY SHOULD WE CHOOSE YOU?

How will the RACE Music course help you as a musician and performer? Tell us when and where you have performed both in and outside of school and what you love about Music.

DECLARATION

If my application is shortlisted, I understand that I will be required to attend an interview and present a live performance in Term 4.

Signature of student:

Signature of Parent/Guardian:

Date:

	APPLICATION SUBMISSION CHECKLIST	YES
A completed Application Form		
Audio visual recording:		
•	Performance on your instrument of choice submitted on USB (clearly labelled with your	
	full name) – please see Audition Requirements below	
Copies of:		
•	Your last two end of semester report cards	
•	Exam certificates e.g. AMEB, Trinity Exam, Eisteddfod results	
Submit application:		
•	Return to Student Services at Redlynch State College in person, via email	
	enrolment@redlynchsc.eq.edu.au or received by post no later than Friday 14 November 2025.	
•	Postal Address: ATTN: Applications RSC RACE Music, PO BOX 326, Redlynch QLD 4870	

AUDITION REQUIREMENTS

Audition Video

The focus of this audition process is to assess students' ability to present a music performance to an audience.

Applicants may audition using any instrument including voice. A studio-produced video is not required however, an appropriate location in which to video your performance without distractions recommended.

Please submit only the requested audition material on USB in any of the following file formats: .wav, .avi, .mov, .mpg, .mp4, .wmv, .flv, .m4v

Maximum length of audition must be **three minutes**. You may play several pieces to make up the required time limit.

Every part of your audition must be well rehearsed and complete.

Performances may be accompanied or unaccompanied to suit the style.

If you are using an accompaniment to support your audition, or performing as part of an ensemble, please ensure that your part can be heard clearly and is separately identifiable (one person per part). Backing tracks are suitable if a live accompaniment is not available.