



REDLYNCH STATE COLLEGE

PREP - YEAR 12

Year 10 Curriculum Guide

2027

INTRODUCTION

The following information clarifies the curriculum offerings to Year 10 students at Redlynch State College. The College runs 20 x 70 minutes lessons per week for Year 10 students.

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|------------------------------------|---------------------|
| • English, Math, Science | 3x lessons per week |
| • HPE & History (1x semester each) | 2x lessons per week |
| • Three electives | 3x lessons per week |

Many of our elective subjects require the payment of **elective subject charges**. These funds support the additional materials required to provide extra opportunities for those students undertaking the subject. **Elective subject charges will be invoiced early in the term.** Student Resource Scheme fees (SRS) are required to be paid at the commencement of the school year.

All students will study the following Core Subjects:

- English
- Math
- Science
- Health and Physical Education – 1x semester
- History – 1x semester

Students also select **three (3) elective subjects** from the list below:

- Accounting / Business / Economics (ABE)
- Athlete Development Program (ADP) – **by application**
- Dance (DAN)
- Drama (DRA)
- Design & Technologies (DAT)
- Digital Technologies (DIG)
- Engineering Principals and Systems (TES)
- Food & Fibre Production (TFF)
- Food Specialisations (TFD)
- French (FRE)
- Geography (GEG)
- Japanese (JPS)
- Woodwork (WDW)
- Metalwork (MTW)
- Media Arts (MED)
- Music (MUS)
- Outdoor Recreation (ORE) – **by application**
- Philosophy / Psychology / Politics (PPP)
- Football Engagement Program (FBE)
- Science Enrichment (SEN)
- Spanish (SPN)
- Visual Arts (ART)

Please note, due to class numbers and staff availability not all of these elective subjects may run.

Students can apply for Redlynch Arts Courses of Excellence in the following subject areas:

Dance, Drama, Music, Visual Arts

Additionally, there are programs available by invitation - **STEP**

For more information, please visit our school website to access application forms or contact the respective Heads of Department:

Performing Arts – Samantha Parkinson

Visual Arts – Seona Cremin

STEP – Allison Sneddon

BEHAVIOURAL EXPECTATIONS

Redlynch State College is committed to ensuring that all young Queenslanders have a right to and receive a quality education.

Redlynch State College creates a supportive school environment where all people feel respected, safe and committed to learning. A positive learning environment is created by building on quality relationships with students and parents. Our approach to developing responsible behaviour is focused on these relationships and takes place in a caring, supportive environment. We believe that self-control is necessary for children's welfare and happiness and their ability to function effectively in society. Students are encouraged to manage their thinking and their behaviours, and it is expected that they develop self-discipline and take responsibility for their actions.

Our behavioural expectations are:

- Respect
- Safety
- Commitment to Learning & Wellbeing



These behavioural expectations are embedded in the curriculum and expressed through our learning outcomes. It is expected that all members of our school community will consistently display our behavioural expectations in all actions. These behavioural expectations are the foundation of our Responsible Behaviour Plan for Students.

SELECTING SUBJECTS

Guidelines

- Students are encouraged to discuss subject choices with teachers. College staff understand your student and will be able to give them guidance on the appropriateness of their subject choices.
- Students will be required to study three (3) elective subjects.
- Students will have many influences at this time of subject selection: - personal likes/dislikes, career aspirations, expectations of family and others, influence of friends and media.
 - The subjects you choose should include subjects which:
 - You are interested in
 - You have experienced past success with
 - May lead to your preferred career path
 - Optimist opportunities to reach your potential
- Make use of this booklet, which provides information about each elective subject.

Selecting Subjects – Submitting your final choices

Students are required to complete their subject selections in two ways:

1. On the coloured paper subject selection form
2. Online through OneSchool

The paper subject selection form needs to be submitted to the office via the **Student Services window**. The paper subject selection form contains detailed instructions on how to complete this process.

Final subject preferences are to be submitted online through OneSchool <https://oslp.eq.edu.au>. Students have already practiced accessing OneSchool through the subject selection survey process completed earlier.

Selecting Subjects – What if you change your mind?

While the online subject selection process is open, students may change their preferences as many times as they like however, students need to be aware that the time of the last online save is the primary data used for allocation to subjects. Once the online process 'closes' the opportunity for change will be minimal.

Selecting Subjects – Clauses

- Whilst every effort will be made to accommodate a student's preferences, scheduling and the availability of resources will mean that not every student will be assigned for their first preferences. When a class/subject reaches maximum capacity, no additional students can be enrolled into that class/subject. Therefore, you will be required to select two additional electives that you are prepared to study.
- Students also need to be aware that the availability of a particular subject for an individual student is dependent upon several important factors:
 - Time of submission of elective preferences or changes to preferences
 - Selection process in specialist classes such as languages
 - Acceptance into excellence and specialist programs
 - Availability of staff and physical resources such as specialist classrooms

CORE SUBJECTS

ENGLISH

Faculty	ENGLISH	
Subject Name	English – ENG	
Duration	Full Year – 3 lessons per week	
Prerequisites	Year 9 English	
Units Studied	• Novel Study • Poetry Short Story • Shakespeare – Romeo & Juliet • Documentaries	
Core Skills	• Write to a word limit • Utilise figurative language • Persuade an audience • Identify different modes of documentaries • Justify opinions • Examine the use of text conventions • Identification, analysis and use of author ideology, foregrounding, gaps and silences, privileging and marginalisation • Analyse a range of texts • Identify and utilise persuasive techniques • Experiment with language features, image and sound in literary texts	
General Capabilities	• Literacy • Numeracy • Digital Literacy • Critical and Creative Thinking	• Ethical understanding • Intercultural understanding • Personal and Social Capability
Assessment	• Analytical Essay • Short Story • Exam & Persuasive Speech • Analytical Exam	
Subjects aligned with Year 11 & 12	Year 11 • General English • Essential English	Year 12 • General English • Essential English

SHORT COURSE in LITERACY

Faculty	ENGLISH	
Subject Name	Short Course in Literacy - LIS	
Duration	One Semester – 3 lessons per week	
Prerequisites	Year 9 Junior Essential English or Year 9 English	
Units Studied	- Personal Identity and Education - The Work Environment	
Core Skills	- Write to a word limit - Develop reading, writing and oral communication and learning skills associated with preparing for and seeking employment, operating in a workplace and entering the work environment - Develop reading, writing, oral communication and understanding of learning. - Self-reflection of learning style and setting goals	
General Capabilities	- Literacy - Numeracy - Digital Literacy - Critical and Creative Thinking	- Ethical understanding - Intercultural understanding - Personal and Social Capability
Assessment	- Learning Journal - Novel – Journal - Ethical Behaviour Speech - Exam	
Subjects aligned with Year 11 & 12	Year 11 Essential English	Year 12 Essential English

MATH

Faculty	Math	
Subject Name	Mathematics – MAT	
Duration	Full Year – 3 lessons per week	
Prerequisites	Year 9 Math	
Units Studied	• Probability • Algebra • Linear relationships • Non-Linear relationships • Statistics • Financial Mathematics • Trigonometry • Measurement	
Core Skills	• Understanding • Fluency • Problem Solving • Reasoning	
General Capabilities	• Literacy • Numeracy • Digital Literacy • Critical and Creative Thinking	• Ethical understanding • Intercultural understanding • Personal and Social Capability
Assessment	• Exam each Term • Problem Solving and Modelling Task	
Subjects aligned with Year 11 & 12	Year 11 • General Mathematics • Essential Mathematics	Year 12 • General Mathematics • Essential Mathematics

EXTENSION MATH

Faculty	Math	
Subject Name	Extension Mathematics – XMA	
Duration	Full Year – 3 lessons per week	
Prerequisites	Year 9 Math or Year 9 Extension Math	
Units Studied	• Geometry • Algebra • Measurement • Linear Relationships • Trigonometry • Non-Linear Relationships • Probability • Logarithms • Finance	
Core Skills	• Understanding • Fluency • Problem Solving • Reasoning	
General Capabilities	• Literacy • Numeracy • Digital Literacy • Critical and Creative Thinking	• Ethical understanding • Intercultural understanding • Personal and Social Capability
Assessment	• Exam each Term • Problem Solving and Modelling Task	
Subjects aligned with Year 11 & 12	Year 11 • Mathematical Methods • Specialist Mathematics	Year 12 • Mathematical Methods • Specialist Mathematics

SHORT COURSE NUMERACY

Faculty	Math	
Subject Name	Short Course in Numeracy – NUS	
Duration	Full Year – 3 lessons per week	
Prerequisites	Year 9 Math	
Units Studied	• Personal Identity and Education • Work Environment	
Core Skills	• Numeracy • Learning	
General Capabilities	• Numeracy • Literacy • Digital Literacy • Critical thinking	• Personal and social skills • Creative thinking • Collaboration and teamwork
Assessment	• Learning Journal • Oral Presentation • Exam	
Subjects aligned with Year 11 & 12	Year 11 • Essential Mathematics	Year 12 • Essential Mathematics

PREPARATORY SCIENCE

Students intending to study Biology, Marine Science, Chemistry or Physics in Year 11 and 12 **MUST** complete the relevant preparatory science subject in Year 10.

Faculty	SCIENCE	
Subject Name	Preparatory Chemistry - PCP Preparatory Biology - PBP Physics – PHP	
Duration	Full Year – 3 lessons per week	
Prerequisites	Year 9 Science	
Units Studied	- Chemistry - Biology and Marine Science - Physics	
Core Skills	- Questioning - Hypothesising - Predicting - Planning and Conducting Investigations - Collecting accurate data - Graphing of data - Safe use of Equipment - Identifying relationships - Evaluating conclusions - Critically analysing secondary data - Problem solving - Analysing patterns and trends in data - Evaluating data - Summarising data - Making Improvements to quality of data - Use of scientific language	
General Capabilities	- Literacy - Numeracy - Digital Literacy - Critical and Creative Thinking	- Ethical understanding - Intercultural Understanding - Personal and Social Capability
Assessment	- Data Test - Research Investigation - Student Experiment	
Subjects aligned with Year 11 & 12	Year 11 - Biology - Chemistry - Physics - Marine Science	Year 12 - Biology - Chemistry - Physics - Marine Science

FOUNDATION SCIENCE

Faculty	SCIENCE	
Subject Name	Foundation Chemistry - PCF Foundation Biology - PBF Foundation Physics – PHF	
Duration	Full Year – 3 lessons per week	
Prerequisites	Year 9 Science	
Units Studied	- Chemistry - Biology and Marine Science - Physics	
Core Skills	- Questioning - Hypothesising - Predicting - Planning and Conducting Investigations - Collecting accurate data - Graphing of data - Safe use of Equipment - Identifying relationships - Evaluating conclusions - Critically analysing secondary data - Problem solving - Analysing patterns and trends in data - Evaluating data - Summarising data - Making Improvements to quality of data - Use of scientific language	
General Capabilities	- Literacy - Numeracy - Digital Literacy - Critical and Creative Thinking	- Ethical understanding - Intercultural Understanding - Personal and Social Capability
Assessment	- Exam - Research Investigation - Presentation - Student Experiments	
Subjects aligned with Year 11 & 12	Year 11 Aquatic Practices	Year 12 Aquatic Practices

HEALTH & PHYSICAL EDUCATION

Faculty	HEALTH AND PHYSICAL EDUCATION	
Subject Name	Health and Physical Education – HPE	
Duration	1x Semester – 2 lessons per week	
Prerequisites	Year 9 HPE	
Units Studied	- Safe Partying and Net & Court games - Organ & Tissue Donation and Invasion games	
Core Skills	- Synthesise health information - Propose, justify and evaluate strategies to enhance their own and others health, safety, relationships and wellbeing - Evaluate and refine their own and others movement skills and performances - Apply movement concepts - Adapt and transfer movement strategies - Propose and evaluate leadership approaches, collaboration strategies and ethical behaviours	
General Capabilities	- Numeracy - Literacy - Digital Literacy - Critical and Creative Thinking	- Ethical understanding - Intercultural understanding - Personal and Social Capability
Assessment	Assessment techniques include: - Project - Investigation - Practical or Performance - Exam	
Subjects aligned with Year 11 & 12	Year 11 - Physical Education - Health - Sport and Recreation (applied subject) - Certificate III Fitness - Certificate II/III Sport and recreation	Year 12 - Physical Education - Health - Sport and Recreation (applied subject) - Certificate III Fitness - Certificate II/III Sport and recreation
Additional Information	- Participation in the practical and theoretical aspects of the course is expected. - Equipment includes bucket hat and running shoes	

HUMANITIES – HISTORY

Faculty	HUMANITIES	
Subject Name	History - HIS	
Duration	One Semester – 2 lessons per week	
Prerequisites	Year 9 History	
Units Studied	- World War I - Freedom Movement	
Core Skills	- Investigate World War I and the Freedom Movement through exploring the causes, experiences and consequences of conflict and social change, while applying historical concepts and chronological thinking to understand their significance - Engage in inquiry-based experiential learning through historical investigations, source analysis, debates, simulations and immersive activities that bring history to life - Develop, select and refine historical questions, planning inquiries and locating relevant information using ICT and a range of reliable primary and secondary sources - Analyse, process and synthesise historical evidence by evaluating the origin, purpose, context, reliability and usefulness of sources to develop well-supported conclusions - Examine the perspectives of people in the past while analysing different historical interpretations, recognising multiple viewpoints and explaining cause and effect relationships - Think critically about the past by evaluating information and ideas, accounting for differing interpretations and constructing evidence-based historical explanations - Communicate historical understanding through written, spoken, graphic and digital formats, and learn to enrich writing through use of historical terminology, concepts and appropriately referenced evidence to develop descriptions, discussions and arguments - Develop informed perspectives by reflecting on the inquiry process and considering how historical events continue to shape contemporary Australia and the wider world	
General Capabilities	- Literacy - Numeracy - Digital Literacy - Critical and Creative Thinking	- Ethical Understanding - Intercultural Understanding - Personal and Social Capability
Assessment	- World War I – Combination Exam - The Freedom Movement – Research Report	
Subjects aligned with Year 11 & 12	Year 11 - Modern History - Ancient History	Year 12 - Modern History - Ancient History

HUMANITIES - ELECTIVES

ACCOUNTING/BUSINESS/ECONOMICS

Faculty	HUMANITIES	
Subject Name	Accounting, Business & Economics - ABE	
Duration	Full Year – 3 lessons per week	
Prerequisites	NONE	
Units Studied	• Nature of Accounting • Business Management • Market Economics • Combined Unit	
Core Skills	• Explore accounting, business, economics and financial literacy, investigating how individuals, businesses and governments make decisions that shape markets, communities and the economy • Engage in inquire-based and experiential learning through business case studies, financial simulations, market investigations and real-world problem-solving activities • Develop, select and refine economic and business questions, planning investigations and gathering relevant, reliable information from digital, online and print sources • Analyse, process and synthesise economic and business data by identifying trends, evaluating evidence, explaining cause and effect relationships and considering alternative perspectives • Apply economics and business concepts to familiar, new and hypothetical situations, using critical thinking to evaluate contemporary issues and inform decision-making • Generate, evaluate and justify viable solutions by applying cost-benefit analysis, weighing risks and opportunities, predicting potential consequences and recommending evidence based courses of action • Communicate reasoned arguments and evidence based conclusions through written, spoken, visual and digital formats, using appropriate economics and business terminology, conventions and supporting evidence • Reflect on the impact of economic and business decisions by evaluating their intended and unintended consequences for individuals, business and society	
General Capabilities	• Literacy • Digital Literacy • Critical and Creative Thinking • Ethical Understanding	• Critical & Creative Thinking • Intercultural Understanding • Personal and Social Capability
Assessment	• Combination Exam • Research Report • Develop and present a Business Feasibility Plan	
Subjects aligned with Year 11 & 12	Year 11 • Accounting • Business	Year 12 • Accounting • Business

PHILOSOPHY/PSYCHOLOGY/POLITICS

Faculty	HUMANITIES	
Subject Name	Psychology, Philosophy, Politics - PPP	
Duration	Full Year – 3 lessons per week	
Prerequisites	NONE	
Units Studied	- Psychology - Philosophy - Politics	
Core Skills	- Question how people think, behave and make decisions through the study of psychology, philosophy, law and politics, while exploring how Australia's political, legal, and social systems shape society - Debate real world issues through ethical dilemmas, simulations, case studies and inquiry based investigations that challenge assumptions and encourage critical thinking - Develop, select and evaluate meaningful questions, planning investigations and gathering, organising and appropriately referencing information from a range of reliable sources - Critically evaluate information, ideas and arguments, weighing evidence, competing viewpoints, ambiguity and the reliability of sources when exploring civics, citizenship and contemporary issues - Examine multiple perspectives and interpretations, recognising how beliefs, values, ethics and lived experiences shape viewpoints and using respectful discussion to negotiate and resolve contentious issues - Apply democratic and legal principles by using democratic processes to reach consensus, propose informed courses of action and justify decisions using evidence and subject-specific language - Communicate persuasive, evidence-based arguments through written, spoken and digital formats, presenting well-reasoned explanations and conclusions for different audiences and purposes - Reflect on your role as an active citizen, considering how political, legal, ethical and psychological issues influence Australian, regional and global communities	
General Capabilities	- Literacy - Numeracy - Digital Literacy - Critical and Creative Thinking	- Intercultural Understanding - Ethical Understanding - Personal and Social Capability
Assessment	- Combination Exam - Analytical Essay - Multimodal Presentation	
Subjects aligned with Year 11 & 12	Year 11 - Psychology - Philosophy and Reason - Economics - Legal Studies	Year 12 - Psychology - Philosophy and Reason - Economics - Legal Studies

GEOGRAPHY

Faculty	HUMANITIES	
Subject Name	Geography - GEG	
Duration	Full Year – 3 lessons per week	
Prerequisites	Year 9 Geography	
Units Studied	• Sustainable Neighbourhoods • Climate Displacement • Reef Sustainability • Climate Hotspots	
Core Skills	• Investigate contemporary geographical challenges through exploring sustainable neighbourhoods, climate displacement, reef sustainability and climate hotspots through local, national and global case studies • Explore how people, places and environments are interconnected, examining the causes, impacts and management of environmental and social change in an increasingly complex world • Plan and conduct geographical inquiries by developing meaningful questions, locating relevant information using ICT and other methods, and gathering evidence from a range of reliable sources • Represent, interpret and analyse geographical data using maps, graphs, spatial technologies and other visual representations to identify patterns, relationships and cause and effect connections • Apply geographical concepts and critical thinking to process and synthesise information, evaluate evidence and ideas, and develop well-supported conclusions about contemporary issues • Consider multiple perspectives by examining differing viewpoints, interpretations and stakeholder priorities when investigating environmental and geographical challenges • Communicate geographical findings through written, spoken, graphic and digital formats, using geographical terminology and evidence to develop well-reasoned explanations, discussions and recommendations • Evaluate responses to real-world issues by generating viable solutions, reflecting on inquiry findings, and considering how informed decision-making can contribute to more sustainable futures	
General Capabilities	• Literacy • Numeracy • Digital Literacy • Critical and Creative Thinking	• Ethical Understanding • Intercultural Understanding • Personal and Social Capability
Assessment	• Geographic Report • Digital Campaign • Report based on Field Work Folio • Combination exam	
Subjects aligned with Year 11 & 12	Year 11 • Psychology • Philosophy and Reason • Economics • Legal Studies	Year 12 • Psychology • Philosophy and Reason • Economics • Legal Studies

THE ARTS – ELECTIVES

DANCE

Faculty	PERFORMING ARTS	
Subject Name	Dance - DAN	
Duration	Full Year – 3 lessons per week	
Prerequisites	Group work is an essential process in dance and as such, skills in communication and sharing creative ideas are an asset. Performance opportunities will require rehearsals outside class time.	
Units Studied	- Contemporary Technique - Stage Spotlight: Contemporary - Dance through the lens - Dance Fusions	
Core Skills	- Throughout the year, students will develop their skills as dancers, performers and creators through a range of practical, creative and performance-based experiences - Term 1 – students develop contemporary dance skills by exploring style-specific techniques, safe dance practices and the elements of dance. Through practical sequences and performance tasks, students refine technical skills, coordination, control and expressive qualities - Term 2 – students collaborate with an industry professional to learn and rehearse a contemporary class dance. Students develop genre-specific techniques, expression and stage presence while refining performance skills and confidence. The dance will be showcased at the annual RSC Elective Dance Night in term 3 - Term 3 – students explore the relationship between dance and film by creating a contemporary dance film. Students manipulate the elements of dance, choreographic devices and production elements to communicate ideas, perspectives and meaning while developing movement vocabulary and reflecting on their creative choices - Term 4 – students investigate dance fusions by exploring how contrasting dance styles, movement qualities and production elements can be combined to create new artistic meanings. Through practical choreography and analysis of professional works, students examine how choreographic choices communicate ideas and develop their own choreographic voice through creative experimentation	
General Capabilities	- Literacy - Numeracy - Digital Literacy - Critical and Creative Thinking	- Ethical Understanding - Intercultural Understanding - Personal and Social Capability
Assessment	- Technique Sequences: Practical Demonstration - Contemporary Dance Performance and Self/Peer Reflection - Dance Film and Informative Short responses - Dance Analysis: Extended Response	
Subjects aligned with Year 11 & 12	Year 11 Dance	Year 12 Dance

DRAMA

Faculty	PERFORMING ARTS	
Subject Name	Drama - DRA	
Duration	Full Year – 3 lessons per week	
Prerequisites	In preparation for the live performances, students will be required to attend out-of-class rehearsals, i.e. lunchtimes and/or before/after school. Students will also be required to attend a compulsory full-dress rehearsal on the weekend prior to the live performances.	
Units Studied	• Live performance of Youth Theatre • Commedia Dell Arte (Italian Comedy) • Radio Plays • Romeo and Juliet Transformation Theatre	
Core Skills	• Throughout the year, students refine their skills as performers, theatre-makers and collaborators through a range of practical and creative theatre experiences. They explore contemporary and historical performance styles while developing the confidence and creativity needed for senior Drama • Term 1 – students explore contemporary Youth Theatre through the study of youth published texts, <i>Juice</i> or <i>April Aardvark</i>. They investigate themes relevant to young people today and adapt the stories to a modern, local context. Students may also experiment with acting for screen by incorporating pre-recorded scenes and digital technologies into their performance before presenting a live ensemble production for family and friends • Term 2 – students step into the colourful world of Commedia Dell Arte. Through physical comedy and audience interaction, they discover the origins of comedy and the enduring appeal of stock characters such as the Masters, Lovers and Servants. Students create their own parody and satire scenes and use digital storyboarding to place a Commedia character into a trending modern-day situation with a humorous message • Term 3 – students become playwrights and sound designers as they create an original radio play. Focusing on voice, sound effects and storytelling, students learn how atmosphere and character can be created without visual elements, culminating in the presentation of their own pre-recorded production, based on how well they use their vocals • Term 3 – students reimagine Shakespeare through Transformation Theatre. Using <i>Romeo and Juliet</i> as a starting point, they transform a chosen scene into modern English, placing the characters into contemporary rivalries. Students apply Post Modern conventions to create inventive, humorous performances, performing live for an audience of their parents and friends	
General Capabilities	• Literacy • Numeracy • Digital Literacy • Critical and Creative Thinking	• Ethical Understanding • Intercultural Understanding • Personal and Social Capability
Assessment	• Live ensemble performance of a youth theatre production • Written responding exam on the different types of Commedia Dell Arte Characters • Digital storyboard assignment on the Commedia Dell Arte characters • Scriptwriting and recording a Radio Play scene • Presenting Transformative Theatre scenes	
Subjects aligned with Year 11 & 12	Year 11 • Drama	Year 12 • Drama

MEDIA ARTS

Faculty	DIGITAL TECHNOLOGIES AND THE CREATIVE ARTS	
Subject Name	Media Arts - MED	
Duration	Full Year – 3 lessons a week	
Prerequisites	Group work is part of the process in media and as such, skills in communication and sharing of creative ideas are an asset.	
Units Studied	• Fight scene design • Representations • Music video • International film	
Core Skills	• Constructing a storyboard (shot size, angle, movement, an accurate representation of what is happening on screen) • Construction of pre-production documents and backwards planning • Filming and editing a VFX safely • Apply prosthetics and VFX make up • Create, setup and design lighting • Analysis and deconstruction of visual signs and symbols • Use evaluation and develop evidence-based judgments • Structure essays • Use videogame specific language • Framing, angle and movement use to make specific meaning • Composition (colour use, R.O.T, focus, shape and line) • Setting: manipulating the environment and objects • Lighting: using safe practices to manipulate light intensity and source to make meaning • Use of continuity and discontinuity editing to make meaning • Use of digital grading and colour correcting software sound • Manipulation of diegetic and non- diegetic sound as well as recording to engage with and manipulate the audience's emotional context.	
General Capabilities	• Literacy • Numeracy • Critical and Creative Thinking • Intercultural Understanding	• Ethical Understanding • Personal and Social Capability • Digital Literacy
Assessment	• Design task • Production task • Production task • Extended written	
Subjects aligned with Year 11 & 12	Year 11 • Film, Television & New Media • Media Arts in Practice	Year 12 • Film, Television & New Media • Media Arts in Practice

MUSIC

Faculty	PERFORMING ARTS	
Subject Name	Music - MUS	
Duration	Full Year – 3 lessons per week	
Prerequisites	Individuals with specific musical abilities are encouraged to select Classroom Music as an elective subject.	
Units Studied	• What's the Jazz? • When was that tune? "Time Lords" • Rock the 1980's • Songwriting in Australia: through the lens of Triple J and Triple J Unearthed	
Core Skills	• Term 1 – students dive into the vibrant world of Jazz, exploring its rich history, distinctive styles and iconic performers. Through listening, performance and composition, students investigate how improvisation, rhythm and instrumentation shape the genre while developing their own musical ideas using formal music notation • Term 2 – students journey through the masterpieces of Western Classical Music, discovering how influential composers have shaped music across different historical periods. By analysing famous works, students develop an understanding of musical structure, expression and style while strengthening their music-reading, listening and performance skills • Term 3 – students explore the evolution of Rock and Pop music from the 1980s to today. They investigate the artists, technologies and musical features that have influenced contemporary music, analysing how the elements of music create memorable songs while developing their own performance and creative skills • Term 4 – students engage in a range of listening, composition and performance activities that explore the craft of songwriting in contemporary Australian music. They listen to, analyse and perform well-known repertoire from prominent songwriters, songwriting duos, artists and bands across a range of genres, time periods and contexts of Triple J and Triple J Unearthed	
General Capabilities	• Literacy • Numeracy • Digital Literacy • Critical and Creative Thinking	• Ethical Understanding • Intercultural Understanding • Personal and Social Capability
Assessment	• Performance: as a soloist with a backing track or other suitable accompaniment or as an accompanist to a solo performer • Composing: select and combine music elements, concepts and stylistic characteristics to create original works for different contexts in contrasting styles demonstrating a variety of compositional techniques • Musicology: short response exam and extended response task analysis • Songwriting assessment / Depth Study may be completed individually or collaboratively. Students focusing on composition are encouraged to upload their work to Triple J Unearthed's annual Unearthed High competition.	
Subjects aligned with Year 11 & 12	Year 11 • Music • Music In Practice	Year 12 • Music • Music in Practice

VISUAL ARTS

Faculty	DIGITAL TECHNOLOGIES AND THE CREATIVE ARTS	
Subject Name	Visual Art - ART	
Duration	Full Year – 3 lessons per week	
Prerequisites	Year 9 Visual Art Preferred	
Units Studied	• Landscapes • Surrealism • Ceramics – heads • Printmaking	
Core Skills	• Use & manipulate visual language (elements & principles of design) • Use technical terms for mix media, painting, printmaking & sculpture • Solve visual problems in design and art making techniques in design • Use specific processes involved in mix media, sculpture & painting & drawing • Use the Inquiry model to research, develop, reflect and resolve to create an artwork, creating an experimental folio of work • Develop art making skills in 2D & 3D art • Respond to artists' works and arts concepts • Reflect on own & other artists' works • Evaluate own & other artists' works	
General Capabilities	• Literacy • Numeracy • Critical and Creative Thinking • Intercultural Understanding	• Ethical Understanding • Personal and Social Capability • Digital Literacy
Assessment	• Extended written evaluation • Painting and folio of work • Practical and Visual Diary • Practical task	
Subjects aligned with Year 11 & 12	Year 11 • Visual Arts in Practice • Visual Art	Year 12 • Visual Arts in Practice • Visual Art

DESIGN & TECHNOLOGIES ELECTIVES

WOODWORK

Faculty	DESIGN & TECHNOLOGY	
Subject Name	Woodwork - WDW	
Duration	Full Year – 3 lessons per week	
Prerequisites	• Completion of the previous year's course is recommended • A strong work ethic with a willingness to learn about practical subjects • A commitment to following workshop and machine safety requirements	
Units Studied	Students learn about working with materials, components and production processes. Students progressively develop knowledge and understanding of the characteristics and properties of a range of materials, hand tools and machinery to produce designed solutions. Past projects include: • Folding Camp Stool • Folding Camp Table • Desktop organiser • Acrylic project	
Core Skills	• Investigating and defining • Generating and designing • Producing and implementing • Evaluating • Collaborating and managing	
General Capabilities	• Literacy • Numeracy • Digital Literacy • Critical and Creative Thinking	• Ethical Understanding • Intercultural Understanding • Personal and Social Capability
Assessment	• Practical Tasks • Written Theory	
Subjects aligned with Year 11 & 12	Year 11 • Furnishing Skills • Certificate II Construction • Certificate II Engineering Pathways	Year 12 • Furnishing Skills • Certificate II Construction • Certificate II Engineering Pathways

METALWORK

Faculty	DESIGN & TECHNOLOGY	
Subject Name	Metalwork - MTW	
Duration	Full Year – 3 lessons per week	
Prerequisites	• Completion of the previous year's course is recommended • A strong work ethic with a willingness to learn about the practical subjects • A commitment to following workshop and machine safety requirements	
Units Studied	Students learn about working with materials, components and production processes. Students progressively develop knowledge and understanding of the characteristics and properties of a range of materials, hand tools and machinery to produce designed solutions. Past projects include: • Fabrication and fitting • Sheet metal and machining • Cold forming and assembly • Non-ferrous metal forming	
Core Skills	• Investigating and defining • Generating and designing • Producing and implementing • Evaluating • Collaborating and managing	
General Capabilities	• Literacy • Numeracy • Digital Literacy • Critical and Creative Thinking	• Ethical Understanding • Intercultural Understanding • Personal and Social Capability
Assessment	• Practical Tasks • Written Theory	
Subjects aligned with Year 11 & 12	Year 11 • Furnishing Skills • Certificate II Construction • Certificate II Engineering Pathways	Year 12 • Furnishing Skills • Certificate II Construction • Certificate II Engineering Pathways

DIGITAL TECHNOLOGIES

Faculty	DIGITAL TECHNOLOGIES AND THE CREATIVE ARTS	
Subject Name	Digital Technologies - DIG	
Duration	Full Year – 3 lessons per week	
Prerequisites	A desire to solve problems using code.	
Units Studied	• Application development using Python • SQL • Networking with microprocessors • Websites	
Core Skills	• Analyse simple compression of data and how content data are separated from presentation • Develop techniques for acquiring, storing and validating quantitative and qualitative data from a range of sources, considering privacy and security requirements • Analyse and visualise data of a complex problem • Precisely define and decompose real-world problems, taking into account functional and non-functional requirements • Design the user experience of a digital system, evaluating alternative designs against criteria including functionality, accessibility, usability, and aesthetics • Represent code structures with flowcharts and pseudo code and validate these through tracing and test cases • Use Python as an object-oriented programming language • Critically evaluate information systems and their solutions in terms of meeting needs, innovation and sustainability • Create interactive online solutions using HTML and CSS	
General Capabilities	• Numeracy • Literacy • Digital Literacy • Critical and Creative Thinking	• Ethical understanding • Personal and Social Capability • Intercultural Understanding
Assessment	• Extended written (website code) • Project • Project • Project	

FOOD & FIBRE

Faculty	DESIGN & TECHNOLOGY	
Subject Name	Food and Fibre - TFF	
Duration	Full Year – 3 lessons per week	
Prerequisites	• Completion of the previous year's course is recommended • A strong work ethic with a willingness to learn about practical subjects	
Units Studied	Students learn about working with materials, ingredients and production processes. Students progressively develop knowledge and understanding of the characteristics and properties of a range of materials, ingredients, and associated appliances and tools to produce designed solutions. Past projects include: • Style my home • Eating well for the future • Summer Sizzle • Culinary Tour	
Core Skills	• Investigating and defining • Generating and designing • Producing and implementing • Evaluating • Collaborating and managing	
General Capabilities	• Literacy • Numeracy • Digital Literacy • Critical and Creative Thinking	• Ethical Understanding • Intercultural Understanding • Personal and Social Capability
Assessment	• Practical Tasks • Written Theory	
Subjects aligned with Year 11 & 12	Year 11 • Certificate II Hospitality	Year 12 • Certificate II Hospitality

DESIGN TECHNOLOGIES

Faculty	DESIGN & TECHNOLOGY	
Subject Name	Design Technologies - DAT	
Duration	Full Year – 3 lessons per week	
Prerequisites	• Completion of the previous year's course is recommended • A strong work ethic with a willingness to learn about the practical subjects	
Units Studied	Design and Technologies engages students in exploring quality designed solutions for identified needs and opportunities across a range of technologies contexts. This subject is recommended for those students who want to study Design in Year 11 and 12. Past projects include: • Toy design • Architectural planning • Sketching Portfolio • Packaging design	
Core Skills	• Investigating and defining • Generating and designing • Producing and implementing • Evaluating • Collaborating and Managing	
General Capabilities	• Literacy • Numeracy • Digital Literacy • Critical and Creative Thinking	• Ethical Understanding • Intercultural Understanding • Personal and Social Capability
Assessment	• Practical Tasks • Written Theory • Visual Portfolio • Presentation	
Subjects aligned with Year 11 & 12	Year 11 • Design • Engineering	Year 12 • Design • Engineering

ENGINEERING PRINCIPLES & SYSTEMS

Faculty	DESIGN & TECHNOLOGY	
Subject Name	Engineering Principles and Systems - TES	
Duration	Full Year – 3 lessons per week	
Prerequisites	• Completion of the previous year's course is recommended • A strong work ethic with a willingness to learn about the practical subjects	
Units Studied	Engineering provides opportunities for students to integrate scientific and mathematical principles and concepts through the application of engineering design processes to produce sustainable engineered solutions. This subject is recommended to those students who want to study Engineering in Year 11 and 12. Past projects include: • CAD Exam • Wind Turbine • 3D CAD Exam • Bottle Rockets	
Core Skills	• Investigating and defining • Generating and designing • Producing and implementing • Evaluating • Collaborating and Managing	
General Capabilities	• Literacy • Numeracy • Digital Literacy • Critical and Creative Thinking	• Ethical Understanding • Intercultural Understanding • Personal and Social Capability
Assessment	• Practical Tasks • Written Theory	
Assessment	1. Practical Tasks 2. Written Theory	
Subjects aligned with Year 11 & 12	Year 11 • Engineering • Design	Year 12 • Engineering • Design

FOOD SPECIALISASTIONS

Faculty	DESIGN & TECHNOLOGY	
Subject Name	Food Specialisations - TFD	
Duration	Full Year – 3 lessons per week	
Prerequisites	• Completion of the previous year's course is recommended • A strong work ethic with a willingness to learn about the practical subjects	
Units Studied	s course introduces the hospitality industry, exploring a range of food and beverage sectors, career opportunities, and customer service procedures. Students develop practical skills and industry knowledge by working with a variety of materials, ingredients and production processes. Past projects include: • Café Operations • Cultural Fusion • Eat to Compete • Pantry to Plate	
Core Skills	• Investigating and defining • Generating and designing • Producing and implementing • Evaluating • Collaborating and Managing • Digital Literacy	
General Capabilities	• Literacy • Numeracy • Digital Literacy • Critical and Creative Thinking	• Ethical Understanding • Intercultural Understanding • Personal and Social Capability
Assessment	• Practical Tasks • Written Theory	
Subjects aligned with Year 11 & 12	Year 11 • Certificate II Hospitality	Year 12 • Certificate II Hospitality

HEALTH & PHYSICAL EDUCATION – ELECTIVES

ATHLETE DEVELOPMENT PROGRAM

Faculty	HEALTH & PHYSICAL EDUCATION	
Subject Name	Athlete Development Program - ADP	
Duration	Full Year – 3 lessons per week	
Prerequisites	Year 9 HPE	
Units Studied	• Training Principles and Program Design – Strength and Conditioning • Aquathlon • Skill Acquisition – Volleyball • Biomechanics and Video Analysis – Individual Sport	
Core Skills	• Research, analyse and evaluate sporting performance • Identify areas in need of development in own performance and understanding • Propose, justify, implement and monitor plans to achieve goals • Promote health and wellbeing, movement capacities and personal development • Create and perform movement sequences by manipulating and combining movement skills and applying movement concepts • Identify risks and apply safe practices • Select and apply positive, respectful and inclusive personal development skills and strategies • Develop controlled, coordinated and efficient movement • Develop teamwork, tactical knowledge and strategic thinking • Use feedback to improve performance	
General Capabilities	• Numeracy • Literacy • Digital Literacy • Critical and Creative Thinking	• Ethical understanding • Intercultural understanding • Personal and Social Capability
Assessment	Assessment techniques include: • Project • Investigation • Practical or Performance • Exam	
Subjects aligned with Year 11 & 12	Year 11 • Physical Education • Health • Certificate III Fitness • Sport and Recreation (applied subject)	Year 12 • Physical Education • Health • Certificate III Fitness • Sport and Recreation (applied subject)
Additional Information	Participation in the practical and theoretical aspects of the course is expected. Students will be required to attend practical sessions off campus. Due to the high level of competence and commitment required to complete this course students must submit an application form for the Athlete development Program. Equipment includes bucket hat and running shoes.	

OUTDOOR EDUCATION

Faculty	HEALTH & PHYSICAL EDUCATION	
Subject Name	Outdoor Recreation - ORE	
Duration	Full Year – 3 lessons per week	
Prerequisites	Year 9 HPE	
Units Studied	• Swift Water Rescue • Mountain Biking • Expedition Planning & Cooking • Gear making & Archery Excursions: Freshwater Creek/Barron River, Atherton Mountain Bike Trail/Smithfield, Hike from Crystal Cascades to Lake Tinaroo NOTE: Camp locations may change due to inability to acquire camp permits	
Core Skills	• Swift water rescue skills • Communication • Care and maintenance of equipment requirements • Safety • Survival skills • Mountain biking skills • Knot tying techniques • Teamwork • Leadership • Minimal impact	
General Capabilities	• Numeracy • Literacy • Digital Literacy • Critical and Creative Thinking	• Ethical understanding • Intercultural understanding • Personal and Social Capability
Assessment	• Assessment techniques include: • Project • Investigation • Practical or Performance • Exam	
Subjects aligned with Year 11 & 12	Year 11 • Certificate II Outdoor Education • Sport and Recreation (applied subject)	Year 12 • Certificate II Outdoor Education • Sport and Recreation (applied subject)
Additional Information	• Students will be required to attend Camps and practical sessions off campus. • There is a course fee for this subject that will cover camping fees, venue hire, activities, and transport. • Due to the high level of competence and commitment required to complete this course students must submit an application form for Outdoor Recreation	

FOOTBALL ENGAGEMENT PROGRAM

Faculty	HEALTH & PHYSICAL EDUCATION	
Subject Name	Football Engagement - FBE	
Duration	Full Year – 3 lessons per week	
Prerequisites	Year 9 HPE	
Units Studied	• Skill development from range of football codes – Rugby League, Rugby Union, AFL, Touch Football, Soccer • Coaching • Refereeing • Basic First Aid	
Core Skills	• Fundamental movement skills • Spatial awareness • Decision making • Basic ball handling • Develop and extend specific skills and game awareness across football codes • Communication skills	
General Capabilities	• Numeracy • Literacy • Digital Literacy • Critical and Creative Thinking	• Ethical understanding • Intercultural understanding • Personal and Social Capability
Assessment	Assessment techniques include: • Practical assessment is ongoing and based on class sessions as well as performance in GALA days and various school tournaments	
Subjects aligned with Year 11 & 12	Year 11 • Sport and Recreation • Certificate III Fitness	Year 12 • Sport and Recreation • Certificate III Fitness
Additional Information	• Participation in the practical and theoretical aspects of the course is expected. • Equipment includes bucket hat, running shoes, football boots, mouthguard (for AFL and Rugby League).	

LANGUAGES – ELECTIVES

FRENCH

Faculty	LANGUAGES	
Subject Name	French - FRE	
Duration	Full Year – 3 lessons per week	
Prerequisites	Year 9 French	
Units Studied	- A Program: Celebrations / French short stories / Biographies / What about later? - B Program: Holiday plans / French movies / French for travel (in depth) / Food and cuisine	
Core Skills	In Years 9 and 10, students focus on both narration and practical communication, with an emphasis on real-world application. Through interactive scenarios, role-plays, and problem-solving tasks, they build confidence in speaking and understanding French skills that will prepare them for travel to France or other French-speaking regions. Cultural exploration is woven throughout the course, helping students expand their vocabulary and improve fluency. As students move toward senior studies, they deepen their grasp of French grammar and language structures while developing greater independence in their learning. By the end of Year 10, they will be well-equipped for continued study and ready to take on real-life communication in French with confidence.	
General Capabilities	- Literacy - Numeracy - Digital Literacy - Critical and Creative Thinking	- Ethical understanding - Intercultural understanding - Personal and Social Capability
Assessment	Over the course of the year, students will be assessed in each of the four macro-skill areas – listening, reading, writing and speaking. There is a total of three assessments per semester, a comprehension-based exam and two composing project tasks	
Subjects aligned with Year 11 & 12	Year 11 French	Year 12 French

SPANISH

Faculty	LANGUAGES	
Subject Name	Spanish - SPN	
Duration	Full Year – 3 lessons per week	
Prerequisites	Year 9 Spanish	
Units Studied	- Food, Health & Wellbeing - Salud y bienestar - What is environmental conservation? – La conservación ambiental - Life Issues and Relationships – Problemas sociales - What is the best job in the world? – El mejor trabajo del mundo.	
Core Skills	- Encounter authentic language in a range of spoken and written texts - Analyse, process, summarise and organise information and ideas from different sources or texts - Convey information - Use a range of tenses - Reflect on ways elements of communication vary according to context and situation - Understand the influence of cultural values on perspectives - Justify opinions - Organise, construct and present simple, cohesive spoken and written texts - Plan, draft and present information - Participate in intercultural experience to notice, compare and reflect on language and culture - Reflect on learning to identify new understandings and future applications	
General Capabilities	- Literacy - Numeracy - Digital Literacy - Critical and Creative Thinking	- Ethical understanding - Intercultural understanding - Personal and Social Capability
Assessment	- Writing Task: The key to staying healthy; Listening Task: Health and Wellbeing - Reading Task: News Article; Speaking Task: The Importance of Conservation - Listening Task: Radio – Youth Profiles; Writing Task: Magazine column - Reading Task: Job adverts; Speaking Task: Job Interview	
Subjects aligned with Year 11 & 12	Year 11 Spanish	Year 12 Spanish

JAPANESE

Faculty	LANGUAGES	
Subject Name	Japanese - JPN	
Duration	Full Year – 3 lessons per week	
Prerequisites	Year 9 Japanese	
Units Studied	- Let's Go Shopping: shopping and dining in Japan - Student Exchange: routines and permission giving - I'm Lost: giving / receiving directions and place names - Sport's Hero: personal skills, abilities and areas of interest - My Future: plans, dreams and careers	
Core Skills	The overarching theme for Year 10 is "Let's Get Ready for Japan!" In this course, students will develop the language skills and cultural knowledge they need to navigate real-life situations in Japan—whether ordering food, asking for directions, shopping, or exploring the country's rich traditions. Year 10 is about practical communication and real-world application. Students will build confidence in speaking and understanding Japanese through interactive scenarios, role-plays, and problem-solving tasks that prepare them for a future trip to Japan. They will also explore topics related to their own futures, discussing aspirations, career pathways, and life beyond school—all while expanding their vocabulary and refining their fluency. As they approach senior studies, students will strengthen their understanding of Japanese grammar and language structures while becoming more independent in their learning. By the end of Year 10, they will be well-prepared for further study in senior years and feel ready to take on the challenge of communicating in Japanese in the real world.	
General Capabilities	- Literacy - Numeracy - Digital Literacy - Critical and Creative Thinking	- Ethical understanding - Intercultural understanding - Personal and Social Capability
Assessment	- Written Task: Homestay; Listening Task: At the Department Store - Spoken Task: Information Guide; Reading Task: Destinations - Spoken Task: My Hero; Listening Task: Sport's Star - Written Task: My Future (formative assessment task)	
Subjects aligned with Year 11 & 12	Year 11 Japanese	Year 12 Japanese

DIGITAL TECHNOLOGIES

Faculty	DIGITAL TECHNOLOGIES AND THE CREATIVE ARTS	
Subject Name	Digital Technologies - DIG	
Duration	Full Year – 3 lessons per week	
Prerequisites	Year 9 Core English and Year 9 Core Math or Year 9 Digital Technologies	
Units Studied	- Website Development - Applied coding – Internet of Things (IoT) - Game Development – Python Turtle - Databases	
Core Skills	- Analyse simple compression of data and how content data are separated from presentation - Develop techniques for acquiring, storing and validating quantitative and qualitative data from a range of sources, considering privacy and security requirements - Analyse and visualise data of a complex problem - Precisely define and decompose real-world problems, taking into account functional and non-functional requirements - Design the user experience of a digital system, evaluating alternative designs against criteria including functionality, accessibility, usability, and aesthetics - Represent code structures with flowcharts and pseudo code and validate these through tracing and test cases - Use Python as an object-oriented programming language - Critically evaluate information systems and their solutions in terms of meeting needs, innovation and sustainability - Create interactive online solutions using HTML and CSS	
General Capabilities	- Numeracy - Literacy - Digital Literacy - Critical and Creative Thinking	- Ethical understanding - Personal and Social Capability - Intercultural Understanding
Assessment	- Project - Project - Project - Investigation	
Subjects aligned with Year 11 & 12	Year 11 - Digital Solutions - Information and Communication Technology Skills	Year 12 - Digital Solutions - Information and Communication Technology Skills

SCIENCE – ELECTIVES

SCIENCE ENRICHMENT

Faculty	SCIENCE	
Subject Name	Science Enrichment - SEN	
Duration	Full Year – 3 lessons per week	
Prerequisites	B in year 9 Core Science or equivalent grade in 9 Extension Science	
Units Studied	Units are determined by students and teacher and may include: • Development of Science Board Games • Chemistry Titrations • Rollercoaster Physics • Classification • Zoology – behaviour, disease • Science Fair • Scientific investigations	
Core Skills	• Questioning • Hypothesising • Predicting • Planning and Conducting Investigations • Collecting accurate data • Graphing of data • Safe use of Equipment • Identifying relationships • Evaluate conclusions • Critically analysing secondary data • Problem solving • Analysing patterns and trends in data • Evaluating data • Summarising data • Improvements to quality of data • Use of scientific language	
General Capabilities	• Literacy • Numeracy • Digital Literacy • Critical and Creative Thinking	• Ethical Understanding • Intercultural Understanding • Personal and Social Capability
Assessment	Assessment may include the following: • Report writing • Folios of work • Experimental design • Presentations	
Subjects aligned with Year 11 & 12	Year 11 • Biology • Chemistry • Physics • Marine Science	Year 12 • Biology • Chemistry • Physics • Marine Science